MIDDLEBURY COLLEGE LIBRARY

Student Union Meeting This Evening at Seven Will Feature Elections

MIDDLEBURY CAMPUS

Symphony Concert in Mead Chapel Sunday Evening at 8:15 o'clock

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VOL. XXXVII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., APRIL 10, 1940 No. 22

John Mason Brown To Speak In Mead Chapel

Noted Critic of Post to Give Review of Broadway Wednesday

No stranger to Middlebury audiences, John Mason Brown will lecture April 17 in Mead Memorial chapel on his usual subject of current New York productions. The talk is part of the College Entertainment course and admission is free to all students.

Acclaimed by such critics as William Lyons Phelps and L. Brooks Atkinson as one of the foremost lecturers and dramatic critics in the United States, Mr. Brown will make his fifth appearance here next week. Last year his appraisal of the current Broadway productions was given in a humorous and sharply critical vein.

Present dramatic critic on the New York Post, Mr. Brown began his writing career as a reporter on the Louisville Courier Journal, even before he attended college. He entered Harvard university and graduated in 1923 with a cum laude degree. While there, he was a member of George Pierce Baker's famous 47 Workshop Course.

In 1931-32 he gave a course in Yale university on "The History of Criticism from Aristotle to the Present." He has also taught at Bread Loaf Writer's conference and given courses at Columbia and Harvard summer school. From 1924 to 1928 he was associated with the Theatre Arts Monthly as associate editor and drama critic. In 1929 he took his present position on the New York Post.

"Two on the Aisle" is the most recent work of Mr. Brown the author. He has also written "The Art of Playgoin'", "Letters from Greenroom Guests" "The American Theatre", "Upstage", and "The Modern Theatre in Revolt."

A rather complete summary of John Mason Brown's technique in lecturing is given in the quotation from Burn's Mantle, "Although John Mason Brown is young enough to be enthusiastic, he is old enough to be wise." One time staff lecturer for the Laboratory Theatre in New York, he has spoken at Tiwn Hall, New York, fourteen times, Columbia university, ten times and the Brooklyn Institute of Arts and Sciences, thirteen times.

He is regarded as a critic of box-office values as well as the drama as an art.

STUDENT UNION VOTES FOR OFFICERS TONIGHT

There will be a Student union meeting in Mead chapel tonight at seven o'clock for the purpose of voting on candidates for offices in Student Union.

These nominees for office were announced at the last meeting of Student union before vacation. Geraldine B. Mosher '41, Ruth H. Packard '41 and Elizabeth F. Wolfington '41 were nominated for the position of president of Student union. Nominees for the office of chief justice include Barbara M. Grow '41 and the two defeated candidates for president. For the office of Student union treasurer those named include Charlotte E. Gilbert '41, Carol E. Hubbard '41 and Helen G. Rice '41.

Sophomore nominees will fill three offices. For the position of vice-president, those named are Joan L. Calley, Patricia L. Kane and Alice Taylor. Margaret E. Woods and the two two defeated candidates for the vice-presidency are nominees for the secretaryship of Student union. And for the position of assistant-treasurer Dorothy E. Milligan, Dorothy J. Watson and Virginia W. Witte are those named.

GRADES OBTAINED IN CARNEGIE TESTS SHOWN STUDENTS

General Record examination results received shortly before vacation, have been returned to those taking the Carnegie Institute tests during February. A misunderstanding between the college officials and the student body arose over the plan to give these test results to the department heads. Representatives of the women's Senior class protested this move shortly before a faculty meeting, and as a consequence the results were withheld.

In chapel last Friday, the entire period was devoted to settling any difficulties which had arisen, with President Paul D. Moody stating that the college was willing to "bend over backwards" in an attempt to settle the difficulties that had arisen.

(Continued on Page 6)

Piano-Violin Concert Given Last Thursday Night In Mead Chapel

By Charles H. Kitchell '42

Last Thursday night in Mead Memorial chapel, the audience which gathered to hear Miss Helen McGraw, pianist, and Mr. Edmund Sherard, violinist, were treated to a fine musical performance. Although the audience was small, it made up for its lack in numbers by the enthusiasm of its applause.

In the three piano-violin concertos, which these two artists performed, a wide variety of musical form and composition was to be seen. The program ranked from the established classics to the comparatively modern. The first concerto played was Beethoven's Sonata for violin and piano, Opus 30, Number 8. This sonata, a typical Beethoven work was fairly well performed, Miss McGraw seemingly more sure of herself than Mr. Sherard. It may be that the violin shows more easily the artist's nervousness than the piano. At no time during the concert did Miss McGraw seem ill at ease or at loss in her playing. It should be stated here that the two artists formed a very fine duo and that they were, during the remainder of the concert, constantly alive to each others' various parts. For those who are Beethoven fans this part of the evening's concert probably appealed to them the most.

The second sonata to be performed was the modern Hindemith work, Sonata Number 3 in E Major. Personally we found this the most interesting and the most enjoyable number of the concert. Essentially modern in its conception, form, and notation, the E major sonata found a welcome on the evening's program. The score, full of modern chords, was excellently performed by the two. Exceptionally interesting was the piano part. Of great difficulty, both the violin and piano parts received adequate presentation at the hands of Miss McGraw and Mr. Sherard. The audience enjoyed this number very much and called the artists back several times.

Concluding their concert, the soloists presented Brahm's Sonata for piano and violin Opus 108. Without doubt, the most spectacular number on the program, the sonata formed a brilliant close to the evening's performance. It seemed that in this final selection both the artists reached their highest precision and interpretation of the evening. Mr. Sherard played with the greatest of finesse, the difficulty and tricky passages in the Brahms' sonata; while Miss McGraw lent warmth and depth to the entire composition.

Miss McGraw presented a concert here at the college last year, so she was familiar to many of the student body. Mr. Sherrard is also familiar to many of us as he is concert master of the Vermont State Symphony orchestra

The program was one in the series of College entertainment presentations. The next feature is to be the well-known commentator of the theatre and Broadway, John Mason Brown.

PROM BAND LEADER

Mal Hallett

Casting In New Drama Offering Now Underway

Scheduled as the last long play to be presented this season at Middlebury, Prof. V. Spencer Goodreds has chosen "The Bishop Misbehaves" by Frederick Jackson as the production, to be given May 9 and 10.

This play ran a successful season on Broadway several years ago at the Court theatre where John Golden directed the production with Walter Connelly in the leading role of the Bishop. Prof. V. Spencer Goodreds will direct the Middlebury production with the assistance of Mr. Herman N. Benner and a student assistant director, Senatro D. LaBella '40.

The plot of the play concerns the misbehavior of the Bishop in relation to several crooks. The various actions of these crooks form the intricacies of the plot. The cast of ten characters is about equally divided between the men and women. Casting is going on this week and will probably be completed within a few days when various production committees will also be chosen. The large group of try-outs that came out contained many new faces and about forty in all offered their services.

As is the usual custom, one of the year's longer plays will be repeated at Commencement. This year, "Our Town" is being considered for the second performance.

CAMPUS Board Chosen At Election

Griffith Elected As Editor, Malcolm Business Head; Grow Is Women's Editor

Roger M. Griffith '41 and John C. Malcolm '41 were elected to head the editorial and business staffs of the CAMPUS for the next year, at a meeting of the CAMPUS board, held before vacation.

In taking over the position of editor-in-chief, Griffith succeeeds Robert F. Pickard '40, while Malcolm assumes the duties of Paul S. Eriksson '40, former business manager.

The remainder of the senior editorial board is composed of Malcolm Freiberg '41, managing editor, Robert A. Martin '41, sports editor, Alan B. Howes '41, feature editor, Barbara M. Grow '41, women's editor, and M. Suzanne Milholland '41, associate editor.

Circulation manager for the coming year will be Geraldine B. Mosher '41, while Shirley J. Metcalf '41 will act as credit manager.

Tht following were elected to the positions of assistant editors: Charles B. Gilbert, William F. Gilbert, Robert W. Halligan, William L. Hennefrund, Dwight F. Smith, Mary E. Clough, and Grace A. Illwitzer, all of the sophomore class. Marvin E. Holdridge, Howard A. Sabin, Raymond H. Squire, Mary C. Brehaut, Jane F. Giblin, Patricia L. Kane and Virginie W. Witte were chosen from the sophomore class to serve as assistant editors.

Mal Hallet Chosen To Play Junior Prom Date

Band Spotlights Madeline Greye on Vocals and Joe Carbonaro

By William L. Hennefrund '42

Although Mal Hallett's theme number is "Boston Tea Party," the location implied in the title will not hinder his barnstorming activities in the hinterland in the slightest. For Mal Hallett, let it be known, will supply the music for the Junior Prom of 1940, come May 17.

Band leaders come and go, but in the world of dance music there are a chosen few, it seems, who have been fortunate in holding popularity down through the years. Glen Gray is such a bandleader. Mal Hallett is another. For a number of years, now, Mal has been pleasing audiences and dancers throughout the land with his smooth interpretations of the popular tunes of the minute, and with his swing numbers that have been responsible for the rebuilding of many a dance hall. Mr. Hallett has played them all. . . . ballrooms, college dates, hotels—to say nothing of radio and motion pictures—and has never failed to please.

Much of the popularity of the band is due to the fact that besides playing perfect dance music, it also puts on a good show. . . . a necessary ingredient for a successful college dance. Joe Cabonaro, featured on the bass, is a veritable contortionist as well as a fine musician. When Joe takes a hot lick on the bass, he handles his unwieldly instrument as if it were a cross between a violin and a steamroller.

Madeline Greye

A recent acquisition of the orchestra is Madeline Greye, who comprises half of the vocal department. Madeline, of course, has a nice smile and other facilities at her disposal, but what is really unique about this singer is that she can also warble a wicked melody with much finesse. Miss Greye is a definite asset to the band. Jerry Perkins who handles the balance of the vocals, is one of the most youthful vocalists in dance-bandom. Jerry concentrates his efforts on the sweeter songs, rendering them in a tenor voice comparable to that of Kenny Sargent with Glen Gray.

At present, Mal is playing at the Roseland ballroom in New York city, where he succeeded Harry James, George Auld, and Glenn Miller.

Plans for the two-day Junior Week are rapidly drawing to a close, and at present it looks as if there will be several changes from preceding Junior Weeks. Robert L. Johnson '41, chairman of the committee, promises something "new and different"—but as to the nature of the change, he isn't talking as yet. The frosh-soph rope-pull will be held at Porter field instead of beside the trees behind Starr hall and Old Chapel.

Because Junior Week has been shortened by one day this year, the fraternity informals will not be held. The Prom, to be held on Friday evening, will be the most important event of the entire week. Tickets will be sold at $3.50 per couple.

Concert Group To Play This Sunday

Robert McBride Will Lead Vermont Little Symphony In Benefit Performance

Vermont's Little Symphony orchestra, a division of the State Rural Symphony orchestra, will present a concert Sunday evening in Mead Memorial chapel under the direction of guest conductor, Robert McBride. This concert is being sponsored by A Tempo club, and the proceeds of the musicale will be devoted to the Grace Hathaway Scholarship fund.

The concert, beginning at 8:15 Sunday night, will feature solo work by the violinist, Michael Anselmo, and an original composition by Mr. McBride, who is a member of the faculty of Bennington college. Seven Middlebury students will play in the Little Symphony, which is composed of thirty-five of the best players from the Vermont Rural Symphony orchestra, trained by Mr. Alan Carter of the Middlebury department of music.

The orchestra will offer a program composed of mixed classical and modern works. First number on the program will be the Beethoven violin concerto which will be performed by Mr. Anselmo and the orchestra. Valse Triste by Jean Sibelius will follow Brahms' Hungarian Rhapsody No. 5. Next piece will be the Emperor Waltz by Johann Strauss. The program will be concluded with Mr. McBride's original work, Fugatto. This composition, written in 1937 has been recorded for the Victor company by the Boston Popular Symphony orchestra. It has also been played by other orchestras during concert series.

(Continued on Page 2)

Senior Committee Members Chosen

Program, Publicity, Ticket, Cap and Gown, and Ball Boards Are Announced

Patrick T. Vartuli and Priscilla M. Bateson, co-chairmen of Senior Week, have recently announced their committees to assist them in this year's program. The financial side of Senior Week has improved with a net profit of $21.88 from the benefit show and an increase in the payment of class dues.

Heading the program committee will be Paul S. Eriksson and Mildred R. Falkenbury, assisted by David J. Fitzgerald, Robert C. Anderson, Lee Johnson, Barbara H. Phelps, Marjorie N. Burditt and Constance C. Trottier.

Edward J. Reichert and Jean L. Rose have been named as co-chairmen of the Senior Ball committee and will be aided by Donald T. Spore, Ray H. Kiely, Royce W. Tabor, Franklin W. Meyers, Mary E. McDermott, Alice I. McCaughy, Louise H. Gove and Geraldine M. Dansereau.

The ticket committee will consist of Donald J. Noonan and Jean M. Sweeny as co-chairmen, and Elizabeth E. Bucher, Janet M. Gilbert, and Helen D. Doyle.

Adam W. Tupka and Mary E. Donati have been appointed co-chairmen of the caps and gown committee and will be assisted by John B. Fitzgerald, Charles S. Rumbold and Margaret M. Jones.

Robert D. Post and Lois Whittier will head the class day committee and will be assisted by Robert H. Grant, Donald E. Emerson, David T. Goodell, Esther L. Korn and Betsey B. White.

In charge of the publicity will be John M. Mahoney and Virginia G. Tiffany, assisted by Edward L. Newcomb George R. Davis and Lucille O. Jenkins.

It has been announced by the Senior Week chairmen that all members of the class who have failed to pay their class dues will be charged one dollar for the use of caps and gowns.

Hobart College Defeated By Middlebury Debaters

Middlebury's debating team defeated the Hobart college men in this season's final home encounter, held in Mead chapel last Friday evening.

J. Halford Gordon '40, Glenn H. Leggett '40, and Kyle T. Brown '42 debated the negative side of the isolation question, Resolved: That the United States should pursue a policy of strict military and economic isolation in regard to all nations outside the Western hemisphere engaged in armed international or civil conflict.

President Paul D. Moody was the chairman of the debate, and serving as judges were Dr. J. E. Caruthers and William H. Upson of Middlebury and Principal John C. Hylan of Vergennes.

This debate was organized on the Oregon system.

MIDDLEBURY CAMPUS

Formerly
The Undergraduate
Founded in 1830

Member
National Collegiate
Press Association

Member
Associated Collegiate Press
Distributor of
Collegiate Digest

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO • BOSTON • LOS ANGELES • SAN FRANCISCO

Entered as second-class matter, February 28, 1913, at the postoffice, Middlebury, Vermont

Subscription Price $3.00 A Year

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VOL. XXXVII April 10, 1940 No. 22

GENERAL RECORD EXAM RESULTS

During the past week a series of misunderstandings concern-the General record examinations results arose, culminating in representatives of the women's Senior class protesting to the Deans and to President Moody that the results of these tests were being given to the department heads after a promise made previously to let the final results be known solely to each examinee.

Basis for this argument was the fear that these results might directly or indirectly affect the student's success in his major field, furthering the argument with the fact that, previous to the taking of these voluntary tests, assurance had been given that the results would be kept entirely confidential, known only to the individual student and the officer in charge of the tests. This latter argument has since been disregarded as the statement of an "unauthorized person."

The chapel period Friday, devoted to clarifying the issue, revealed an additional misunderstanding concerning the purpose of these examinations.

Previous to taking the tests, students were constantly told that the purpose was to aid the individual student in finding out how he stood relative to all others of equal background. It was further pointed out that the results should be of great value to each student in presenting his record for further use, especially if planning to enter graduate school.

Little mention was made, either in releases to the CAMPUS, or in chapel, of the intended use of the results by the College in such a way that the results and names of the examinees would have to be disclosed to department heads.

Because of the arrangement made in Chapel on Friday which allows anyone to withhold his name when the "profiles" are turned over to the respective department heads, students who previously feared the result of this may breathe more freely. The sole remaining question in the minds of the student body is concerning the use of the third copy of the test result, reported in chapel Friday to be for "confidential use."

But a certain amount of dissatisfaction still remains both with the students and the administration heads of the college. The general student opinion is that those taking the test took it with the understanding that the results, no matter how well the identity of the individual was hidden, would be withheld both from the department heads and the Deans.

The administrative heads of the college feel that a most valuable part of the exam is being lost by the desire of a few students to withhold their names, since without knowing whose profiles are being studied, only broad, general facts can be determined.

With the strong possibility that these examinations will be given next year, certain valuable lessons should be learned from the experiences of this year, so that the results will be more beneficial both to the college and to individual students in the future.

Certain changes in the handling of the tests should be arranged in the future, giving one person or department responsibility, in order to avoid such conflicting opinions as were met with this year in deciding eligibility and ultimate use of the results. Following the placing of responsibility on a single person, a general statement should be issued, answering any questions that might arise concerning the time, place, purpose, and use of results of the tests. Such a plan as this was used with success at Brown university when the tests were introduced. This could be followed by a meeting of those taking the tests to answer any questions and clarify any issues that arose.

Such a plan as this will remove the misunderstandings that abound this year, making the test results more beneficial both to the students and the college heads and departments.

—R. M. G.

College Calendar

Wednesday

Exhibit opens, "Impressionists and Post-Impressionists", Forest Recreation room

4:00 p. m. Phi Mu Tea

7:00 p. m. Student Union meeting, Chapel

7:30 p. m. Spanish club, Forest Recreation room

Thursday

3:30 p. m. Home Economics tea, Forest Recreation room

Friday

4:30 p. m. Movie, "National League Baseball", Playhouse

Saturday

6:30 p. m. Pi Beta Phi formal, Middlebury inn

6:30 p. m. Alpha Xi Delta formal, Middlebury inn

8:00 p. m. Delta Delta Delta, formal Masonic rooms

8:00 p. m. Theta Chi formal, Knights of Columbus room

Sunday

5:00 p. m. Chapel speaker, Dr. Park, Wheaton college

8:15 p. m. Vermont Symphony orchestra concert, Chapel

Tuesday

8:00 p. m. Lecture, Senora La Barca, Chapel

NOTICES

Boardman Peace Prize: Next Monday is the deadline for entries competing for the Deacon Boardman Peace prize, awarded annually to a member of the junior class submitting the best essay in favor of peace and in opposition to war as a method for settling international difficulties. Further details may be obtained from Prof. Walter T. Bogart.

Freshman men interested in working on the editorial board of the CAMPUS are being given an additional opportunity to try out for positions leading either to editor-in-chief or sports editor. Any men wishing to try out for positions on the staff are urged to attend a meeting to be held in Old Chapel 9 tomorrow afternoon at three-thirty.

Sunday Chapel: Students attending Sunday chapel are requested not to sit in the rear balcony seats, since these seats are reserved for visitors.

A Tempo Membership: The A Tempo club invites members of the Women's college interested in music to apply for membership. Applications should be addressed to Mildred Becker, Le Chateau, before Thursday, April 18. Membership is open to incoming juniors and seniors who have had a course in theoretical or practical music (or who intend to take one) and who have had experience in choral or orchestral or piano work.

ALUMNI GATHER IN ALBANY, RUTLAND

March 30 and April 5 saw two gatherings of Middlebury alumni at Rutland, Vt., and Albany, New York respectively.

Meeting at the Hotel Berwick in Rutland were about 70 of the Alumni of Middlebury residing in Vermont. Rev. David W. Reid '20, of Burlington was the toastmaster at the occasion, and the main speakers were President Paul D. Moody, Miss Lois Bestor, and Edgar J. Wiley. A special feature of the program was the introduction of several new college songs, special arrangements for which were made by Donald Ross '25, and Mrs. Barbara P. Goodrich ex-'35.

The alumni residing in the Capitol District of New York met at the Hotel Wellington in Albany for the annual spring dinner. Arrangements were made by Miss Edith Tallmadge, '21, president of the group who also acted as toastmistress. Prof. John G. Bowker of the Middlebury mathematics department spoke in place of President Moody who was unable to attend, and Mrs. Wiley acted as commentator of the technicolor films which were exhibited. As in the Rutland meeting, new college songs were introduced, and the group of twenty-nine participated in their singing.

DISC - CHORDS

By Ernie Frawley

COLUMBIA—Reminiscent of old Helen Ward numbers is Goodman's latest **Fable of the Rose** with a Helen Forrest vocal and a sweet four-man sax-section. The reverse **How High the Moon** is fine, but not up to **Fable** which is a definite must. Maybe our ears are out of tune but see if something of the new Scott style isn't present in B. G.'s **Board Meeting**—although to his favor. The Sextet is at its best with **Till Tom Special** and **Gone With What Wind.** Count Basie at the piano supports the regulars for a set of Goodman's best. The musician's Bible, Metronome, picked a group made up of Elman, James, Teagarden, Mondello, Eddie Miller, Goodman, Krupa, Stacy, and other topnotchers who disced an original, **All Star Street.** And they all strut to solid stuff. Especially notable are trumpet by Elman and Goodman's clarinet. Nine of the stars jam **King Porter Stomp** to the limit. Jess Stacy's piano provides a background throughout which is the best. For an all star group this set is far and away the best yet part on wax—If Bonnie Baker hasn't ruined your nerves yet with that if-so-dumb-but-yet-so-sweet voice, pick up **If I Could Be the Dummy on Your Knee.**

The best record ever made by Gene Krupa is **Sympathy in Riffs.** A sax quartet well rehearsed, take honors along with the trumpet section. The perfection is exceptional. Note the timing as the orchestra comes in after Krupa's break. A super must to go with the best wax of all time.

VICTOR—The long awaited new Artie Shaw orchestra of thirty-one pieces has arrived with **Adios, Martiquita Linda** and **Frensi,** three revised Mexican numbers. A regular swing set-up is supplemented by eight violins, three violas, two cellos, flute, oboe, bass clarinet, and French horns. Entirely different from other attempts to "symphonize" swing, Shaw has done something entirely new. He maintains a jazz idiom but puts in feeling, color and change of tempo, yet makes it still danceable with the effect of a concert group. The Shaw clarinet tears up and down the register to perfection—especially on **Frensi.** On this number, note also the amazing French horn being "swung"! **Adios** is equally as good-suspicion is that the beautiful toned clarinet is played by Shaw. Swing, after many false starts, has definitely arrived. Good luck, Mr Shaw. Keep us supplied with more of this great experimental work, and we'll wait patiently for that American Symphony Swing. . . Tommy Dorsey's reorganized band—including Berigan—seems much better on sweet and swing than ever before. Frank Sinatra does a noble job if replacing the popular Jack Leonard. T. D.'s latest waxwings include **My, My—The Sky Fell Down—After I Say I'm Sorry—Shake Down—The Stars—Moments in The Moonlight**—all smooth with the leader's trombone at perfection . . .

BLUE BIRD—**Sierra Sue, Moments in the Moonlight, Say It, My My, Imagination, Say Si Si** are the latest and best of Glen Miller's arrangements. All vocals are sung by Ray E. Eberle except **Si Si** and **Say It** by Marion Hutton. Ray hasn't reached a peak to match brother Bob, but shows tremendous improvement, as Hutton's personality still goes over best on the bandstand, she's kept off as many records as possible. Typical Miller smoothness and triple runs feature all of these numbers. . . . Old **"Father Hine's"** riffs through oldie Body and Soul spot-lightening the piano. Notable is the use of the new invention too Storytone piano . . .

DECCA—Ella Fitzgerald's **If It Weren't For You** is the real old time Ella blues and among the finest she's ever done. **Sing Song Swing** is the jazz time Ella which is also tops for type. . . **Blue Prelude,** theme song of Woody Herman, ranks with Shaw's **Nightmare.** Trumpet, sax, Woody's clarinet and vocal perfectly picture a band just before they pack their instruments away at four A.M. . . . . Glen Gray has just about the best dance band at present. Pee Wee Hunt's vocal on **Wouldn't But I Could Kiss Thy Hand** is a wonder, while Kenny Sargent's **Last Gardenias** is beyond perfection. We may be prejudiced, but the vocalist isn't singing who can come within a high C of Sargent. . . Bob Crosby's Bob Cats' **Jazz Me Blues** is Dixieland Supreme as Bix would have liked it. If the fidelity weren't so good you'd swear it was recorded way back when. Billy Butterfield's trumpet. Smith's trombone, and Fazola's clarinet put the Dix in Dixieland. Don't miss the old master, Bing Crosby, on **Tumbling Tumble Weeds** and **The Singing Hills.** Sometimes if we don't think fast we almost believe he's as good as Sargent. . . Of special note is the issuance of the two volumes of George Gershwin records by Decca. Twenty sides (impossible to enumerate here) of his best compositions are included. Interpretations in Vol. I are by Bing Crosby, Shirley Ross, Merry Macs, Ann Jamison, Fray and Braggiott, The Foursome, and Victor Young's orchestra. Volume II features Connie Boswell, The Foursome, Judy Garland, Frances Langford and Tony Martin. It is a real thrill to hear those Gershwin songs that we never listen to enough, at any time we wish. Also in volume form are six sides of the best Rodgers and Hart hits as interpretated by the superb Hildegarde including **Blue Room** and **My Heart Stood Still.** Although her voice is throaty, her renditions seem to be sung more seriously than any other present vocalist.

VARSITY—Frank Trumbauer, in the old jazz idiom, gives Jimtown Blues a razzmatazz send off. Featured is F. T. on a riding sax and Del Melton on trombone. **Walking the Dog** sends even more of that old time playing that few can touch our way. . . . The Sonny Dunham trumpet is really torrid on **Dark Eyes** as well as **Little White Lies,** although the background work is sadly lacking. . . . Old Jack Teagarden slips up on **If I Could Be With You,** but comes back slightly on **Melancholy Baby.** Playing as he should, Jackson does something of note with **The Blues.** . . . While the **Wind and the Rain** gets in our hair we'll flip George Auld over to the tiresome **Sweet Sue.** . . . Susie just isn't on the ball these days.

VOCALION—Jimmy Lunceford rides **Blue in the Grove** so hot the wax melts. **I'm In An Awful Mood** is equally good with plenty of tricks. . . . Oldies **Dardanella** and **Bugle Call Rag** by Bobbie Hackett receive intelligent treatment as Hackett's crisp trumpet takes honors in rolling Dixieland. . . Benny Carter gets off on the **Slow Freight** which is one of our favorite recent discs. Watch for the amazing guitar innovations. Al Donahue make a noble attempt at matching Miller's **Tuxedo Junction** but misses on the way. **Beethoven Bounce** with some well done unison trumpet passages and fine solo work all around bounces us off until next issue—Stay in the groove as records are really getting better all around after a recent big let down.

SYMPHONY TO GIVE CONCERT SUNDAY

(Continued from page 1)

Middlebury students who will play with the Vermont Little Symphony orchestra Sunday evening are as follows:

Philip C. Wright '40 and Joseph A. C. Unrath '41, cello; Mildred E. Becker '41, viola; Geraldine M. Dansereau '40, second violin; Francis R. Nitchie Jr. '40, battere; Everett T. Heidgard '42 and Martha E. Taylor '40, trumpet.

The admission fees of forty cents for students and seventy-five cents for general admittance will be devoted to the Grace Hathaway Scholarship fund, which annually awards a scholarship of sixty dollars to a "deserving woman." Miss Geraldine Dansereau won the scholarship in 1938, and Helen R. Lawrence '41 was the recipient in 1939.

Alumni Notes

Roy E. Hardy, '31, is a fur buyer for Raphael Weill & Co., San Francisco, Calif. Residence address: 2505 Gough St., San Francisco, Calif.

Phelps N. Swett, Jr. '34, married Miss Lydia Berry on March 30. Mr. and Mrs. Swett will reside in Augusta, Me.

The engagement of Dr. Thomas R. Noonan, '34 to Miss Ruth C. Hill has been announced.

A daughter, Janet Scott, was born March 16, to Mr. and Mrs. Paul Reed, '29.

Announcement has been received of the engagement of Miss Helene Jasmine Tuttle to Robert Boyce Bryant, '36.

Alan W. Furber, '20, has been elected president of the Eastern Commercial Teachers Association.

Features Of Annual Sociology Trip Are Visits To Prisons and Bowery

About 60 members of the criminology and social problems classes of the Sociology department returned last Wednesday, from a two-day laboratory trip in New York city.

The criminology group spent Monday morning at the New York city police headquarters including in their visit the police lineup of criminals.

In the afternoon, the men went to the New York city prison on Rikers island, one of the newest prisons in the United States. The women went to the New York City Womens' Detention home, also one of the newest in the country.

Tammany Hall Visit

The social problems group started out on Monday by visiting a Tammany club. From there they went to the Fusion party headquarters where Professor Howe, reputed to be the brains behind the party, gave them a talk on city reform.

From the Fusion headquarters the group went to the Waldorf Astoria to see the living conditions there. This visit lasted about two hours and included a trip through the entire hotel. For contrast, the group left directly after lunch for the Bowery to see a hotel and slum tenaments. The new houses built under the Federal Housing administration also were visited.

Professor Sholes pointed out that while Tammany ruled, the slums thrived; but when the purer Fusion party came into power, the slums were replaced, at least in part, by better houses.

Also at the Bowery a college graduate who prefers being a hobo gave the group a talk about conditions among the hobos and the poor as he knows them.

The entire group met and ate at a Mexican restaurant that night.

Tuesday Tour

On Tuesday morning the whole group studied City planning in the New York City Park department. There a speaker, illustrating his talk with moving pictures, told how City planning tried to remove city problems and how its plans were working.

An expert on released criminals at the Salvation Army headquarters at 14th street gave a talk on crime as the Salvation army sees it.

In the afternoon a member of the staff of the Brooklyn State hospital gave a two and one-half hour clinic on the problems of Mental disease. The clinic was illustrated by a number of patients of the Hospital.

District Attorney Office

At the Criminal Courts building five members of District Attorney Dewey's staff explained how the District Attorney's office sees its problems and deals with them.

The Tuesday night dinner was eaten at a Hungarian restaurant.

The entire group came back Wednesday in a special car.

Banquet Signalizes CAMPUS Election

Prof. W. Bogart Questions Freedom of the Press In College Journalism Talk

Twenty-two members of the CAMPUS editorial and business staffs for the coming year were inaugurated into their positions at the annual banquet held at the Middlebury inn on Thursday, March 21.

The forty-three guests, including members of the faculty, the outgoing board, and the newly elected board, gathered in the main dining room for dinner. This was followed by brief congratulations from Pres. Paul D. Moody; Prof. Raymond H. White, CAMPUS advisor; and Wilder Foote, editor of the Middlebury Register. Student guests of honor were Roger M. Griffith '41, Barbara M. Grow '41, and John C. Malcolm '41, who spoke briefly of their plans for the coming year's issues.

Prof. Bogart Speaks

Guest of honor and speaker of the evening Prof. Walter T. Bogart was introduced by toastmaster Robert F. Pickard '40, retiring editor. Prof. Bogart, former editor of the UCLA Daily Bruin, keynoted his speech to the CAMPUS members on the fallacy of the phrase "freedom of the press." "There can be no 'freedom of the press', there never was and there never will be" both from the viewpoint of a newspaper man and a professor. The fact that every paper is as integral a unit of the community in which exists as the people there, forces upon it certain responsibilities which limits its freedom, and shapes its policies.

A college newspaper is responsible not only to students, but to faculty, trustees, the community around the college, the alumni, and the parents of students.

Discusses CAMPUS

The CAMPUS, as a weekly paper, does not function as much as a news distributor, since this action is taken off its hands to a great extent by chapel announcements. It can, however, be a means by which student organizations are connected in opinions and ideas with faculty and trustees. By a more scholastic approach to stories which should be looked into more thoroughly, the CAMPUS can function as a paper which informs, and thereby objectifies controversial questions which arise during the year, was a suggestion made by Prof. Bogart.

A miniature edition of the CAMPUS, issued for the banquet by Griffith, Freiberg, and Martin served as place cards, menus, and a report of last minute activity in the preparation of the banquet programs. Type-metal slugs were used for place markers.

DR. J. EDGAR PARK WILL BE VESPERS SPEAKER SUNDAY

Dr. J. Edgar Park, president of Wheaton college at Nortan, Mass., will return to Middlebury next Sunday to deliver the vespers address in chapel.

Having studied at the New College in Edinburgh, Scotland, the Royal university in Dublin and Princeton Theological seminary, Dr. Park received his D. D. degree from Tufts college in 1923. Wesleyan university gave him an L. L. D. degree in 1927.

After being ordained in 1903, he served as pastor of the West Parish Church in Andover for three years and in the Second church of Newton in West Newton, Mass. from 1907 to 1926. In 1925 he was a member of the faculty of the Boston University school of Theology. Since 1926, he has been president of Wheaton.

Dr. Park is the author of many books and articles. Among these are "The Keen Joy of Living" published in 1907, "The Wonder of His Gracious Words" published in 1908, "The Christmas Heretic" published in 1911 and "New Horizons" published in 1929.

Nominations Announced For W.A.A. Elections

Edith Grimm '41, Edith Ladd '41 and Denise Peloquin '41 were nominated for the presidency of the Women's Athletic association. Nominations were announced by Marjorie Gooch, retiring president, at the last Student Union meeting, who said that elections will be held at the end of this week.

Those proposed for vice president are Donna Dailey '42, Lois Grandy '42 and Alice Taylor '42. Candidates for secretary are Frances Majoros '43, Charlotte Johnson '43 and Virginia Wynn '43. Helen Rice '41 will run for treasurer along with those two defeated candidates for president. Jean MacDonald '42 is nominated for custodian with those defeated for the vice presidency.

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SOCIAL

Kappa Kappa Gamma

Saturday evening Kappa Kappa Gamma held its annual spring formal. About forty-five couples attended this dance, which was held in the Inn, with music supplied by the Black Panthers. The room was decorated in light and dark blue, the Kappa colors. The chaperones for this dance were Dean Eleanor S. Ross, Prof. and Mrs. Reginald L. Cook, Mr. and Mrs. Edgar J. Wiley, and Prof. and Mrs. Ellsworth B. Cornwall.

Delta Upsilon

D. U. held its annual informal, "The Barroom Brawl" Saturday night. The guests came as though dressed to enter a barroom of the 1890's. The chaperones were Prof. and Mrs. John F. Haller and Prof. and Mrs. Benjamin F. Wissler.

Chi Psi

About twenty couples attended an informal dance held at the Chi Psi lodge Saturday night. The chaperones were Prof. and Mrs. V. Spencer Goodreds, Miss Mary A. Williams, and Prof. Rex N. Webster.

Sigma Phi Epsilon

There was an informal dance at the Sig Ep house Saturday night. The chaperones were Prof. and Mrs. H. Ward Bedford, Mrs. Pamelia S. Powell, and Mr. Dan P. Dickinson.

Alipha Xi Delta and Pi Beta Phi

The Alpha Xi's and Pi Phi's are planning a joint dinner-dance at the Inn Saturday evening beginning at 6:30 p. m. The Purple Knights, from Williams will play for this dance. The chaperones for Alpha Xi Delta will be Prof. and Mrs. Raymond H. White, Prof. and Mrs. Benjamin F. Wissler, Prof. and Mrs. V. Spencer Goodreds, Prof. Lewis J. Hathaway, and Mrs. Raymond L. Barney. The Pi Beta Phi chaperones will be Prof. and Mrs. John T. Andrews and Prof. and Mrs. P. Conant Voter.

Theta Chi Omega

Theta Chi Omega is holding its spring formal Saturday evening in the Knights of Columbus room at 8:00 o'clock. The Black Panthers will play for this affair. The chaperones will be Prof. and Mrs. H. Ward Bedford, Prof. and Mrs. John G. Bowker, Prof. and Mrs. Walter T. Bogart, Miss Mary A. Williams, and Prof. Rex N. Webster.

Delta Delta Delta

The Tri Delts' annual spring formal will be held Saturday at the Masonic Hall with the music of the New Vermonters. The chaperones will be Prof. and Mrs. Frank E. Howard, Prof. and Mrs. Charles H. Kaiser, Miss Ellen E. Wiley and Prof. Burt A. Hazeltine.

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ELEVEN NEW MEN INITIATED BY BETA KAPPA THIS YEAR

The formal initiation of Beta Kappa was held before vacation, with the sixteenth annual initiation banquet held in the Middlebury inn on March 17. Speakers at the banquet were Mr. Herman N. Benner, Prof. John G. Bowker, Prof. Harry M. Fife, and John J. Kelly.

The following men were initiated:

1941
W. Philip Walker

1942
William Emery
F. Alfred Patterson

1943
James G. Clark
Charles C. Cotter
E. Norton Decker Jr.
W. Bruce George Jr.
Mark E. Rice
Aldom H. Scott
George W. Sullivan
Frederic F. Van de Water

WATER SHUT OFF WHILE REPAIRS ON WATERMAIN MADE

Water was shut off last Tuesday at Hillside, Le Chateau, and Painter hall in order to repair a broken watermain running under the Chemistry building. Probably occuring at 6:00 A. M., the break was discovered by the janitor who noticed cracks in the cellar floor. Repairs, following the announcement in Chapel by President Paul D. Moody, began at 11:00 A. M. and were completed by 6:00 A. M. of the following day.

"It was a narow escape. The water under pressure might, if unnoticed, have blown through the cellar, found its way to the surface, and damaged the foundations. Luckily the break was found in time", was the comment of Prof. P. Conant Voter.

The break, temporarily repaired, will be fixed as soon as the frost is out of the ground. To do this a ditch must be dug around the building. A new pipe will be placed in the ditch and connected to the old main. Now, the pipe has been cut in front and in back and an above-ground pipe passes through the building.

The break may not be permanently repaired until after commencement, in order not to disfigure the campus while school is in session.

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KATHARINE GIBBS School

Trustees Discuss Publication Change

Kaleid, CAMPUS Boards Consider Suggestions of Committee For Revision

Prior to the spring recess, a meeting of the Publication and Trustee committee was held, with the purpose of considering suggestions for the revision of the administrative and financial organization of the CAMPUS and the Kaleidoscope. Next meeting of the committee is scheduled for Friday afternoon in the library.

Chairman George H. V. Allen, a trustee of the college, stated that the purpose of the meeting was to stimulate student interest in the organization of these publications, rather than to have the trustees set down the necessary rules.

Accordingly it was suggested by both the attending parties representing the Kaleidoscope and the CAMPUS that definite salaries be used as a method of paying the qualified members of their staffs rather than the profit sharing plan which is now extant.

It was also suggested, in the case of the CAMPUS that more responsible positions, such as editorships, be opened to the women.

No definite plans were decided upon during this meeting, but both the CAMPUS and the Kaleidoscope are to draw up such plans to be presented to the same committee at the meeting this Friday. These plans, if approved, will then be included in the charters of the respective publications to be presented to the Men's assembly and the Student union for consideration.

Present at this general discussion were Mr. Allen, trustee, in the the capacity of chairman; Dean John H. Patterson, Robert F. Pickard '40, John H. Finley '40, Paul S. Eriksson '40 and Jean L. Rose '40, all representing the CAMPUS; Lester W. Ingalls '41, Emerson G. Johnstone '41, and Geraldine B. Mosher '41, repersenting the Kaleidoscope; George F. Lewin of the Men's assembly and Marjorie N. Burditt '40 of the Student union; and Jean M. Sweeny '40, another representative of the women's campus.

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FAIRFIELD SCHOOL

College Choir Will Take Trip To New York City Beginning April 25

Under the direction of Prof. H. Ward Bedford, the College choir will take its annual trip this year April 25, 26, 27, and 28 on a short trip to New York city and vicinity. Two formal concerts will be given during the trip.

The choir will go to New York on Thursday and spend the night there. On Friday morning they will visit the Westminister Choir school at Princeton, N. J. The two groups will present informal programs and the Middlebury choir will be entertained at lunch.

Returning to West Orange, N. J. that afternoon the choir will rehearse for a joint concert with the West Orange Community orchestra. One number on the program for the concert, which is to be given that night, is Brahms' "Song of Fate".

The choir hopes that an opportunity will be given on Saturday to give a radio broadcast over the network of the National Broadcasting company. However, no confirmation of this plan has been made as yet.

Saturday, the choir will go to Norwalk, Conn., for a concert at the First Congregational church on the Green. The program for this concert will be different from the one given at West Orange. The choir will return to Middlebury on Sunday.

The choir was invited last spring to give these concerts this year. No definite effort was made to schedule any further programs. The trip will be short this year because the coincidence of spring vacation with Easter week made impossible the planning of any concerts to be given that week.

Rev. Grant Noble Talks At Vespers

First Commandment Theme Used by Speaker in Plea Against Test Tube Belief

The importance of the first commandment, "Thou shalt love the Lord thy God with all thy heart and with all thy soul, with all they mind and all thy strength" was the theme of the sermon by Reverend Grant Noble of Williams at Sunday vespers. He took his text from Mark 12:29-30.

He began by saying that Jesus considered the first commandment the most important, but today the first commandment has little meaning for many people. None of God's commandments receive as much respect as before, for today we approach all truth in terms of laws, and only that which has been proven in "test tube fashion" is accepted.

This is a great fallacy for all those qualities which make life worth living, beauty, love, religion cannot be proven. A sunset can be described scientifically, but that does not explain why it is called beautiful or why it should move people so.

So with religion, it cannot be described as wishful thinking and let it go at that when its power has been felt in the lives of others around.

The tragedy today, according to Reverend Noble, is that men have reasoned away spiritual and human laws, and then when they live as though the laws weren't there, they wonder why the consequences still catch up with them.

In saying that more people were becoming aware of the fact that God couldn't be left out of man's life, Rev. Noble quoted from Edna St. Vincent Millay's "Conversation at Midnight" in which one man said, "Man hasn't been the same since God died". He also said that man rejoices in his new found self reliance in the daytime but at night he's afraid.

In conclusion Rev. Noble said, " We commune with Him not because we can prove it, but because we need to, and when we stop, we do so at our own peril."

ASSEMBLY PLANS MEETING SUNDAY

The next meeting of the Assembly will be held next Sunday in Warner hemicycle. At this meeting the Assembly will discuss the present ineligibility rulings for Varsity athletics, dealing chiefly with ineligibility of players in home games.

Also at this meeting the Assembly will take up the suggestions which have come in through the Assembly boxes concerning the manner in which members are selected for Blue Key Society and Waubanakee. This matter has come to the attention of the Assembly through the Assembly suggestion boxes. A discussion concerning a possible change in the manner of electing students to these two societies will be carried on.

The changing of the Constitutions of these organizations to affect membership rules is entirely within the jurisdiction of the Assembly, since they have the right to pass upon the Constitutions of these societies, as was done recently, when all organizations were rechartered under the direction of the Assembly.

The Assembly at this meeting intends to take up plans which have been previously considered concerning a proper ceremony at the inauguration of the future Undergraduate presidents. It is felt that more of a ceremony should be used than there has been in the past.

Also at this meeting rules for the internal functions of the Assembly will be taken up more extensively.

The final meeting of the men's Assembly before vacation was held on March 19th. At this meeting the constitution of the new Middlebury Progressive league was taken up and passed.

The Assembly at this meeting also debated the question of members being absent from the Assembly meetings. A rule was passed regulating the compulsory attendance of members at meetings. This rule affected the discharge of members from the Assembly who are absent without sufficient reason.

Gifford Hall Construction Is Resumed On March 27

Active construction work on Gifford Memorial hall was recommenced on the twenty seventh of last month. Due to cold weather, work had been at a standstill since last December.

Work was to have begun by the middle of March, according to Mr. G. A. Stanton, construction overseer of the new building, but unfavorable weather conditions interfered, and the starting date had to be postponed. Mr. Stanton said that the staff of laborers will be enlarged as working conditions improve and the work progresses.

Although the time when Gifford hall will be completed can not be definitely foretold, it is to be finished before September 15, when college opens according to the contract held by the Tidewater construction company.

WOMEN DEBATERS TO MEET COLBY COLLEGE ON N. L. R. B. QUESTION

The women's debating team will participate in two major debates this week. They left yesterday morning for a three day trip into Maine.

The first debate is to be given this afternoon at Colby. The Middlebury team will have the affirmative of the following question: Resolved: that work of the National Labor Relations board is to be commended. Alice J. Austin '42 who is manager of the team, and Helen-Lee West '41 are representing Middlebury.

Wednesday evening, they will debate again at the University of Maine. The subject this time will be: Resolved, that the entrance of women into politics would make for better government. Miss Austin and Miss West will again be the debaters for Middlebury. They also uphold the affirmative in this debate.

The Middlebury debaters will return Thursday morning. Their coach, Prof. Perley C. Perkins, will accompany them on this trip.

The next trip to be made by the team will be to New Jersey. The dates set for this trip are April 29-30.

"Middlebury Goes To A Sugarin'-Off Party"—Two Hundred Chosen

Next Sunday the Mountain club will hold its annual sugarin'-off party, with two hundred expected to attend. As an additional feature, twenty students from the University of Vermont have been invited to participate in this event, representing their outing club.

As has been customary, the excursion will be run to Homer Noble's farm situated near Breadloaf mountain. At the sugar house the group will watch the process of boiling down the maple sap into syrup. When the process is completed each person is supplied with a cupful of snow, on which the syrup is poured.

Trucks will leave the college at 8:45 and 9:30 Sunday morning, and will return in time for chapel. The sugarin'-off party is the last hike of the year and serves as a grand finale for those people who have tramped weekly with the Mountain club.

This trip, according to Robert C. Anderson '40, president of the organization, will be a prelude to some spring excursions, if the proposal is agreeable with the administration. In a few weeks the governing board will go on an overnight hike to Lincoln mountain.

Sugarin'-off parties have been an annual attraction at Middlebury for the past five years. Last year due to adverse weather conditions, it was cancelled.

LANUX WILL SPEAK ON WAR IN EUROPE

M. Pierre de Lanux, until recently a member of the French Information and Censorship office in Paris, will speak in Mead chapel on April 23 on the subject "Europe After This."

While M. Lanux's talk to be delivered in English, will deal with the present European conflict from a particular angle, publicity releases state that he is in America on an "entirely private, unofficial capacity, having no mission or subsidy from the French government."

A visiting professor at the Middebury French summer school sessions in 1936 and 1939, M. Lanux is well-known in America. He has been for several years the French news commentator for the Columbia Broadcasting system, and has made several coast-to-coast lecture tours. He was also a director for ten years of the Paris office of the League of Nations.

Subject of M. Lanux's talk will deal primarily with the future course that events, according to him, will take, rather than with past history or incidents of the European war. M. Lanux gives as his reason for his choice of such a subject that he wants to deal "even more with future conditions of a lasting peace, than with present events, about which I have not much to say that you cannot find in your best newspapers and in your own thinking and discussion."

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Sports Editor
Bob Martin

SPORTS

Baseball
B. U. Here
April 26

Touching the Bases
By MARTIN

The traditional beginning for a sports columnist in the CAMPUS is to go into the pro's and con's, the necessities and difficulties, of the field house situation on our fair campus. Granted that the Middlebury field house is mainly conspicuous by its absence, and also that a tradition which had its beginnings as far back as the glorious old days of Dutch Heinz and "So What?" has certain inalienable rights, I still cannot succumb to the lure of this ancient subject.

It should be understood from the start that to hold an editorship presupposes that said editor must have a policy. "Touching the Bases" will try to live up to its name; that is, I will try not to dwell on any one sport to the exclusion of others. Athletic policy is a serious matter, and I feel that a column written on some subject of athletic policy should be treated in a serious vein with all sides of the subject being duly considered. The column is student written and should, I feel, reflect the attitude of the student body to these matters of policy which, as a rule, do not emanate from the students but from a faculty or administration source. Other columns will be in less serious frame and on less serious subjects.

So much for the matter of policy; let it rest until a successor shall take over this space and make such changes in it as he sees fit. However, for any editor to have a policy—at least in regard to sports—it is absolutely necessary for his school to have athletic teams. There have been murmurs on campus recently in regard to this very point. Many times and in many places people who have a real interest in sports at Middlebury have been heard to question whether or not it would be better for the Panthers to give up intercollegiate competition and develop a form of intramural athletics along the lines of such a school as Antioch.

These questions no doubt arise from the fact that the present year has been, athletically, a new low for Middlebury as far as those undergraduates now in school can remember. The football team, which had in the past few years always compiled a fine record slipped below the .500 mark and lost the state championship. Other teams, including the highly touted ski outfit, have failed to come through. But what does this prove? We have two lower classes which are well stocked with athletic talent, and there is every reason to believe that these youngsters can rebuild Panther athletic prestige.

Another point often mentioned is the fact that Middlebury has not sufficient enrolment to compete in intercollegiate sports without subsidization. This can be disproved to a large extent by the size of the squads in major sports this year. Coach Beck had almost forty football candidates and most of these stuck through to the end of the season. Skiing and basketball had plenty of aspirants, while the future seems to indicate a good number of men out for both track and baseball. Hockey was the sport which suffered from a lack of manpower, but this was due more to ineligibility than to too few candidates. The lack of success in games won for these teams can be traced to the fact that a majority of the men competing were sophomores and freshmen who have yet to reach their athletic peak.

Finally there is the old, old point that the sports are played for the fun which the players get from competing rather than for victories. This is a highly debatable point, but whether or not it is completely true, it is certain that if competitive intercollegiate athletics were removed from Middlebury, it would create a large void, and a void which it would be impossbile to fill, for a good percentage of the men's college.

For intercollegiate sports are a matter of pride to the college man. He is proud to compete and proud of his school wins. But I feel if the vote were taken among those men who have a real interest in Middlebury athletics, it would be overwhelmingly in favor of continuing as we have in the past, taking our chances on wins and losses and also on material, rather than giving up the system and starting a larger intramural system.

SIG EPS TOP CHI PSI IN BADMINTON; McMAHON WINS INDIVIDUAL TITLE

With all events complete except spring sports, Chi Psi is leading the intramural competition with 549 points. DKE is second with 391 points; DU third with 356; KDR fourth with 320; SPE fifth with 318 1-2; ASP sixth with 289; and BK seventh with 211. Sigma Alpha and the Neutrals are eighth and ninth, respectively, with less than 100 points each.

Not counting points from the decathalon contest, Al Cobb and Bill McMahon are tied for first place for the All-Sports Cup. Jack Bates and Bob Post have 27 points, Johnny Trask has 26 and Bill Wood has 25. Post already has 6 points from the decathalon, tying Cobb and McMahon for first place. Trask has one point from the decathalon giving him a total of 27 points.

In the individual badminton competition Bill McMahon defeated Bob Martin in three out of five games to win first honors. Al Cobb defeated Red Johnson in the consolation playoff.

The SPE team of McMahon, Martin, and Johnson defeated the CP team composed of Cobb, Bates and Casey Jones in the final game of the team badminton tournament. Mixed doubles badminton matches will be played as soon as the women complete their tournament.

First-round bowling matches resulted in CP winning over SPE, DKE over ASP, DU over BK, and KDR over SA. The decathalon and bowling matches will be completed as soon as possible, while spring sports to be begun soon are individual golf, team tennis, and softball.

Twelve Matches Listed For Netmen

Large Number of Veterans Points to Powerful Aggregation

The present set up in the tennis situation seems to point toward Middlebury having a good team this year, it was announced yesterday by Curtis McDowell '40, captain of this year's team. There seems to be a prospect of increasing the strength of the team over last year by the addition of several freshman candidates who look very likely. With practice starting early as it is this year the men should be in good shape before the first match of the season.

There are fourteen candidates for the team, five of them lettermen. These men are Curtis McDowell, capt., Edgar Sprague, Ralph Latham, John Crawford, and Robert Maxwell. The rest of the men trying for this year's team are mostly freshmen. The freshmen who are competing for the team are Howard Petterson, Lewis Haines, James Averill, Philip Backup, Robert Adsit, Thomas MacDonald, and Albert Hadley.

The system is used in choosing members for the team whereby no position on the team is definitely established by any member of the team from previous years. The veterans must be prepared to defend their positions against all comers. There is a week provided when new candidates are allowed to challenge members of the previous year's squad to a match to determine who shall hold the permanent position on the team. This keeps the veteran players on their toes defending their positions against newcomers and allows anyone who is really good to go just as far as he is able.

The outstanding candidates among the freshmen are MacDonald, Petterson, and Haines. These men will undoubtedly give some of the varsity men stiff competition if they do not steal their positions. They were rankmen in the tennis tournament held last Fall and show brilliant prospects for the future of tennis at Middlebury.

Captain McDowell announced that beginning this Friday a ladder tournament would be held among the new candidates and a separate one among the lettermen to determine their approximate positions. The following week the aspirants have the privelege of challenging the lettermen for their positions on the varsity.

The general situation and prospects for this season can be better told after several practices have been held and it can be seen how the team shapes up as a unit, especially how the doubles teams are going to appear as they constitute a large part of the points in matches.

Baseball, Track Men Begin Outdoor Drill As Weather Conditions Improve

Coach Hopes Runners Can Use Cinders Before Union Meet

With the April 20th opener at Schenectady less than two weeks away, the Middlebury track squad is now rounding into shape for the Union meet. While all work is confined to the celebrated board track at present it is hoped that some portion of Porter field will dry up enough to allow the team to get in a few practice sessions on the cinders before the initial meet of the season.

Although the Panther squad is able to boast of a good performer in almost all of the events, it stil lacks the men who are able to take the valuable second and third places. The class of 1943 gives the most promise of supplying this material. Outstanding among the freshman candidates are Scott, Poole, Rasmussen, Lundrigan, and Morehouse. Helping Pat Vartuli (who arrived at the Vermont-Middlebury meet last year as a spectator and emerged as a first place winner in the shot put) will be Poole and Morehouse, performers in the recent decathalon shot test. Both Scott and Rasmussen have been running with the indoor relay team and should be of help in the middle distance events. Tabor, supported by Lundrigan, who has a 5'10" high school record, and Morehouse will constitute the high jumpers which should be one of the better field events this season.

Captain Bobby Post will head the distance runners, competing in both the mile and two mile. Dave Smith and Ken Cosgrove will also be running in the mile event to complete a squad that was considerably weakened by the graduation of Bob Cushman, last year's captain. Hicks and Brown in the dashes, Bursaw and Rifenburg in the broad jump, Trask and Barclay in the pole vault, Hanson and Butler in the middle distance events and Zydik in the javelin throw look like potential point winners.

Right now, the success or failure of the team seems to center around the last year's jinx, injuries. If the team is able to get off the board track without pushing too many planks through or pulling too many muscles, they would seem to have a fair season in store for them. Little is known of the relative strength of the Union team, since they were not on the Middlebury schedule last year.

NATIONAL LEAGUE FILM TO BE SHOWN HERE NEXT FRIDAY

On Friday at 4:30 the Playhouse management in cooperation with the athletic department will show a free movie titled "Play Ball America" at the Playhouse. This film, issued by the National League Baseball club, is the third baseball film shown here during the last three years at the beginning of the spring season.

The movie is constructed around a sports plot, including in the story phases of the inside story of the development of baseball, and shots of the National league's leading stars in action.

Prominent games of last year's world series are incorporated as parts of the film, including action shots of such National league men as Lombardi catcher from Cincinnati; Camilli of Brooklyn; Derringer and Walters, world series pitchers, and Merrill May of the Phillies. There is no admission charge to the picture.

The baseball film three years ago was issued by the American league. Last year's reels were produced by the National league.

WITH OUR OPPONENTS

Baseball

Navy 2	Vermont 2
Virginia 8	Vermont 6
Wm. & Mary 3	Vermont 2
Maryland 16	Vermont 2
Richmond 14	Vermont 4
Maryland 2	Vermont 3

Panther Foilsmen Ninth At Easterns

Lineup Changed As Meets With Fordham, Long Island Near

Traveling to Lafayette college at Pennsylvania during the spring recess was Middlebury's successful fencing team, but the best the boys could do in the Eastern Intercollegiate matches was a tie with Panzer college for ninth place. Seton Hall emerged as winner of the entire tournament.

Foil proved to be the weak weapon of the Panther team, for the boys could do no better than a last place in this weapon. In the A division (best fencers), John Corbin won 2 bouts, lost 7. In the B division (second best), N. Turley lost all bouts. And in the C division (third man), Robert Miller dropped six bouts, was replaced by Steve Wilson, who managed to annex two for the win column.

With the saber the boys were more successful, ending in fifth place. J. Turley took four out of nine in A division, John Corbin snagged two in the B division, and fencing in the C division was Lew Haines who picked up five.

Epee was almost as successful as saber. The A division saw Jim Turley win four bouts out of nine, while brother Norman could take but one bout in the B division. Lew Haines was more successful in the C division, taking five bouts out of nine.

Competition at the meet was of the best, and although Middlebury almost ended up in the cellar, North Carolina university and William & Mary college invited the Panthers to arrange matches on their schedules of next season.

On April 12 and 13 the fencers will be in New York to fence Long Island and Fordham universities. These two colleges placed fourth and eighth, respectively, in the intercollegiate matches.

There will be a change in the lineup for the next two matches. In the foils Johnny Corbin will lead off, with Norm Turley following. Jim Turley and Steve Wilson will alternate in third position. Saber: (1) J. Turley, (2) Corbin, (3) Haines. Epee: (1) J. Turley (2) Lew Haines (3) N. Turley.

Golf Candidates Will Be Called Out in Two Weeks

With weather conditions still holding out little promise, Coach Ben Beck will not call for candidates for the Panther golf team for at least two weeks. This will give the team short time to prepare for their first meet of the seven match schedule, which is set for May 1.

The only veterans Coach Beck is sure of are captain-elect Don Chapman and Dixie Davis. However Larry Mahar, Duke Diefendorf and Ed Reichert have all had some previous varsity experience while the freshman class can probably be counted upon to aid the cause to some extent.

Three of the stiffest opponents on the Panther schedule will be met on their long road trip to Williams, Union and Rensellaer Polytechnic in early May.

The Schedule

May 1 Williams	away
May 2 Union	away
May 3 R. P. I.	away
May 10 Norwich	away
May 16 Conn. State	here
May 18 Union	here
May 24 Norwich	here

Nashmen Prepare for New York Trip Facing Colgate First

Returning to college after a welcome spring recess, Coach Nash and the baseball aspirants for this season, were pleased to find the snow vanished and the sun shining brightly.

Thanks to this kind turning of the tables by the weatherman outdoor practice was made possible, an item which was ignored last year until the first game of the schedule.

Pitchers and hitters both are anxious to escape from the confines of McCullough gymnasium, the former looking forward to a better "loosening-up" under the kind, warm rays of old Sol, and the latter raring to unlimber their wagon tongues in the great outdoors.

New faces may be predominant in the set up of the 1940 edition of the Blue and White varsity nine, and then again there may be few changes—the next week will tell the story.

Pitching Staff

Certainly in the pitching department the former will be the case, since, with the graduation of Captain and No. 1 hurler Thor Gustafson last year, Harry Van Gaasbeck returns as the only tosser with considerable experience. Coach Nash was fortunate however, for two promising new pitchers, Paul Liehr and Bill Desmond, have stepped into the breach and their efforts coupled with those of Tom Bennett, Bud Nims and Larry Warner ought to provide the team with considerable strength in the box. Concerning the possibility of Sam Bertuzzi toiling this year, the chances are that Sam will be of more value to the team with his heavy hitting and thus it is expected that he will roam in the outfield.

From behind the plate Captain Art Jaques will direct the team's operations, and waiting in line for catching duty are Dingy Wright and Earl Bishop.

Down at the hot corner of the diamond freshman Tommy Turner and Red Johnson, a sophomore with two varsity games under his belt, will battle for the third base job.

At short Co-Captain "Whitey" Hawes of the hockey team will tend his wares, while all throws to first will be handled by Ed Yeoman's, leading hitter of last year's outfit.

Infield Problem

Second base is the question mark of the infield. Whether Ed Gignac will return to the wars, or whether senior Johnny Mahoney—who previously played at the initial sack for the Panthers—will take over is not known, but the battle will provide interest to these preseason practice sessions.

In addition to the aformentioned Bertuzzi, the spectators will find hard-hitting Johnny Prukop in the outfield and for the remaining position in the further line of defense Johnny Hogan, Sike Arnold and Ed Shea will compete.

Colgate Prospects

Colgate, the team which provided so much embarrasment for the followers of Middlebury last year, will again be the opening opponent for the Panthers. Sad as it is to relate, it is said that the Red Raiders are a better team than ever this year.

The Colgate outfit will probably use Joe Passabet, their hurling ace and property of the New York Yankees, for at least part of the game against the invaders. One of the outstanding collegiate hurlers in the east, Passabet was largely responsible for the futile attempts of the Panthers with the willow last year.

Whether the result of this year's contest will resemble that of last is not definitely known, but the Panthers although they are fielding a team containing many untried performers, do seem to have improved. From now until April 17th—the date of the Colgate fray, it will be practice and more of it, so all of the Middlebury baseball fans can count on a fighting ball club despite the disadvantages which the team has suffered at the hands of the weatherman.

Dean John H. Patterson Comments On Carnegie Record Exam Results

(Continued from Page 1)

As a result of this, the opportunity to keep hidden any individual's name so desiring was offered to any examinee. Few people took advantage of this opportunity.

This afternoon, Dr. M. J. Wantman of the Carnegie Institute, arrived in Middlebury to provide faculty and students with any additional information needed to clarify the results of these tests. Dr. Wantman will be in the seminar room of the library all tomorrow to aid any student in clarifying the results or meaning of his test results.

Results in Middlebury were above the average of the eight liberal arts colleges giving the tests. The average of the eight colleges was 413, while Middlebury men ranked 420 and Middlebury women ranked 440.

Dean Patterson's Statement

To clarify the use of the test results, Dean John H. Patterson issued the following statement:

"In my opinion the Graduate Record Examination of the Carnegie Foundation is the most interesting educational experiment that is now underway. The individual profiles, and the advanced tests, give students a unique opportunity to find out where they stand in the matter of retained information, however acquired, with other persons who have had similar training and experience. At the same time, the possibility which is afforded to see how the effectiveness of the work of one institution compares with that of others of comparable calibre is absolutely unparalleled. This is the thing that we failed to bring out adequately when we presented the plan to Middlebury students, and I would like to take this opportunity to attempt to make it clear.

"On the general examination, the scores of all students, of course, were comparable. Everyone took the same tests. If our students, as a group, failed to measure up to the averages for comparable groups it would seem to suggest that we were not doing a good jon in the matter of general education, or that we had an inferior group to begin with. I am happy to be able to assure you that this has not proved the case.

"This situation with respect to the advanced tests is somewhat different. The results in this case are not strictly comparable within the institution. The advanced tests themselves were all different, and undoubtedly of uneven quality. Some of them were good and some were relatively bad. Furthermore, results are not always comparable because of the fact that the sequence of courses in some departments may have put the students in these departments at a disadvantage in taking the tests. Students should be able to estimate the importance of this factor pretty well for themselves.

"Finally, we must not forget that the program is still in its experimental stages and all of the difficulties have not been ironed out. In fact, it is too much to expect that the tests will ever become infallible, and it would undoubtedly be unfortunate if they ever came to be regarded as being so. There is a limit, albeit a somewhat elastic one, to the significance of factual, informational material of any sort. The Carnegie Foundation, and the Graduate schools, who are sponsoring these tests, I am sure, do not want to "freeze" the curriculum. They would all agree, I think, that the ultimate aim in education is to develop a critical consciousness of "truth".

"Subject to these very real limitations, however, it is helpful to be able to see how our majors in Physics, and Economics, let us say, compare with similar people who are beginning graduate work or who are majoring in these subjects in colleges which are comparable with our own.

"Having gone over the results of the tests with considerable care I feel sure that no student needs to feel that his or her showing casts aspersions upon him or her in any way.

"I should like to take this opportunity to thank the students who took the tests for their generous co-operation in permitting us to pass on their scores to their advisers, in spite of the serious misunderstanding which arose as to the ends in view."

Speaking Contest To Be On April 26

Members of Speech Class To Participate in Annual Merrill Award Contest

Competition in the annual Merrill Prize Speaking contest will take place at the Playhouse Friday, April 26, according to Prof. V. Spencer Goodreds, head of the speech department.

The contest is open only to sophomores who have taken, or are taking, the speech composition course. The number of awards will depend upon the number of men entering the contest and the quality of their work.

Each student interested should submit his subject in definite, specific written form to the speech department before 5 p. m., Friday, April 12. All speeches are to be prepared first in a complete outline form. When this has been approved by the department, they are then to be written in their final form. Whenever sources or authorities are used, they must be indicated in the body of the speech or in the foot notes.

All work must be typed, in double spaced form, with only one side of the paper used. Pages should be numbered. The speeches are to be criticized during all phases of their development and no student should work up his material in either outline or finished form without first having it approved by the speech department. Individual appointments will be made with all students for guidance in the developing of outlines and finished manuscripts.

Following the period of criticism, the final speeches must be turned in by April 17. No speech is to exceed ten minutes in oral delivery. All speeches must be original and hitherto undelivered. Adaptation of any sort cannot be considered and too much dependence upon source material will be justification for rejecting the speech manuscript.

Established in 1882 by the bequest of the Rev. Thomas Abbott Merrill, a trustee of the college from 1806-1855, the contest has been under the charge of Professor Goodreds for the past twelve years.

THREE SPEAKERS GIVE OPINIONS ON FAR EAST IN COMMUNITY FORUM

A housewife, a teacher, and a college student were guest speakers at the 5th meeting of the Community forum last Wednesday night at the High school gymnasium. Mrs. William Hastings of Middlebury, Miss Brennen of the High school faculty, and Glenn H. Leggett '40 presented widely different opinions on the topic, "United States and the Far East."

"U. S. today has the opportunity to end the chaos in China" said Miss Brennen the first speaker as she demanded an immediate embargo on Japan. Pointing out that 82 percent of the American people favor the embargo, she declared that no mere moral embargo could be effective to this war of aggression. It will take laws prohibiting the sale of high test gasoline, war machine parts, ammunition, and raw materials to Japan.

In opposition to the embargo, Mrs. William Hastings, the second speaker, declared that it was wiser for U. S., Japan, and China that there be no embargo. "It would only be a negative action," she said, "for no amount of injury to Japan will restore ruined China." A tight legal embargo would hurt many U. S. industries including the cotton farmers. Furthermore it would force retaliation by Japan in expansion into the South Seas, damage to U. S. trade and industries in China. It would also produce a complete internal breakdown in Japan herself. As for China, the embargo crippling Japan would leave China open to complete domination by Russia.

Leggett presented the military factors involved. In answer to the question, would an embargo mean military retaliation by Japan, he showed that no gain of another conquered territory would provide materials for rebuilding China or to stabilize Japan herself. Japan has to depend on U. S. for most of this support. An embargo would crush Japan, but unless constructive trade agreements were passed to help her rebuild herself she would again be a threat to China as Germany is to Europe. Only such a "long range policy", he declared, "would secure an open door, and insure a free China.

SUMMER SCHOOLS TO OPEN JUNE 28

Middlebury Summer Schools plan to hold their 1940 sessions from June 28 to August 15. The Writers Conference at Breadloaf will be held from August 14 to 28.

In the French school Vincent Guilloton of Smith college will be acting director, as Andre Morize of Harvard, director, is on leave in Paris since the beginning of the war. Professor Guilloton will be assisted by Madame L. Gail Bernot and Dean Stephen A. Freeman. The visiting professor from France will again be Madame Dussane, Societaire de la Comedie-Francaise, an actress and lecturer.

Dr. Camillo Merlino of Boston university, director of the Italian Language school has announced as visiting Professor Signor Gaetno Massa.

Jorge Guillen who was here last summer will be the visiting professor for the Spanish School. Dean Juan A. Centeno of Middlebury will supervise again the summer's work.

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